



# Edson Zampronha

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## Short Biography

*One of the most original  
composers of our time*

Bravo! magazine  
(São Paulo, Brazil)

*Edson Zampronha is  
internationally renowned  
composer and an outstanding  
communicator*

ABC newspaper  
(Spain)

*The work of Zampronha has  
gone beyond the specialist  
circle and he has conquered  
spaces and audiences never  
known by the classical  
composers*

Concerto Magazine  
(São Paulo, Brazil)

*One of the main composers of  
the new generation of classical  
composers from Brazil*

O Estado de São Paulo  
newspaper  
(São Paulo, Brazil)

**EDSON ZAMPRONHA** (Rio de Janeiro, 1963) has received **two awards** from the **São Paulo Association of Art Criticism**, the most important prize for classical music in Brazil.

In 2005 **he won**, together with SCIArts Group, the **6<sup>th</sup> Sergio Motta Award**, the most outstanding prize on Art and Technology also in Brazil.

He has received **commissions** from different groups and institutions, as from the **Museum of Applied Arts**, in Cologne (Germany) for the **Cultural Activities developed during the Soccer World Cup 2006**; from the **designer María Lafuente** for her catwalk show at the **Pasarela Cibeles 2006** (Madrid, Spain), and from the **São Paulo State Symphonic Band** for the **100<sup>th</sup> Anniversary of Sao Paulo State Gallery** in 2005 (São Paulo, Brazil).

His works have been performed in **outstanding concert rooms**, as at the **Auditorio 400**, at the **Museo Nacional Centro de Arte Reina Sofía** in Madrid, at the **CBSO Centre** in **Birmingham**, England, and at the **Municipal Theater of Sao Paulo, Brazil**.

His compositions are included in **two CDs fully dedicated to his works** (CD **Sensibile** and CD **Modelagens**) and in other **fifteen CDs** released by different record labels and institutions.

He has given many lectures and courses dedicated to contemporary music, as at the **Museo Reina Sofía** in **Madrid**, at the **University of Birmingham, England**, and at the **Centro Cultural São Paulo, Brazil**.

He is a **researcher** at the **Valladolid University**, Spain.

He has a **Ph.D. in Communication and Semiotics – Arts –** by the **Pontifical Catholic University of São Paulo**, and he has developed a **Post-Doctorate** research on Music at the **University of Helsinki** (Finland). He has a **Master in Musical Composition** by the **Rio de Janeiro Federal University**, Brazil, and he is a **Bachelor in Music Composition and Conducting** by the **São Paulo State University**, Brazil.

He is the **author of the book** **Notação, Representação e Composição** and has **edited**, with Maria de Lourdes Sekeff, of the book series **Arte e Cultura – Estudos Interdisciplinares – 5 volumes**.