

International Conference on Visual Ethnomusicology

MusicCam 2014



Uva

7th November

Venue: Aula Magna Lope de Rueda, Facultad de Filosofía y Letras, 1st Floor

10:00-12:00h: Sixth session

Chair: Matías Isolabella

10:00-10:30: Enrique Cámara de Landa – University of Valladolid
How to produce ethnomusicological audiovisuals in current education?

10:30-11:00: Nick Poulakis - University of Athens
Ethnomusicology in the Audiovisual World: Theoretical and Educational Applications.

11:00-11:30: Leonardo D'Amico – Conservatorio di Brescia, Conservatorio di Mantova
An ethnomusicological perspective for a television documentary film: a field-work experience in Calabar, Nigeria.

11:30-12:00: Discussion

12:00-12:30: Coffee break

12:30-14:30: Seventh Session

Chair: Leonardo D'Amico

12:30-13:00: Magda Pucci – University of Leiden
Songs of the Forest – Mawaca's tour to Amazon.

13:00- 13:30: Salvatore Rossano – University of Melbourne
The audiovisual documentation surrounding the project "Músicas Tradicionales y Populares de Zamora y Miranda do Douro: Documentación, Estudio, Interpretación" by the Music department of the Universidad de Valladolid

13:30- 14:00: Matías N. Isolabella – University of Valladolid
Filming in a prison: payada and social commitment.

14:00-14:30: Discussion

14:30-16:00: Lunch Break

16:00-18:00: Roundtable and Farewell: Creation of an ICTM Study Group

Organiza:



Universidad de Valladolid

Aula de Música

Comité organizador: Enrique Cámara de Landa, Matías Isolabella, Susana Moreno Fernández, Iván Iglesias, Mikel Díaz-Empanza, Grazia Tuzi, Salvatore Rossano, Raquel Jiménez Pasalodos.

5th November

Venue: Aula Magna Lope de Rueda, Facultad de Filosofía y Letras, 1st Floor

10:00-11:00: Reception of participants

11:00-12:00: Welcoming

12:00-12:30 Coffee break

12:30-14:30: First Session

Chair: Enrique Cámara de Landa

12:30-13:00: Terada Yoshitaka – National Museum of Ethnology, Osaka Japan

On Making "Drumming out a Message".

13:00-13:30: Nicolas Prévôt - Centre de Recherche en Ethnomusicologie (CREM-LESC, CNRS)

Inouïs: A webdocumentary film project about local musicians life stories in a Parisian suburb.

13:30-14:00: Charlotte Vignau - Folk Music Archive of Upper Bavaria

Approaches from visual anthropology applied to ethnomusicology: Musical action as a form of knowledge and multivocal editing.

14:00-14:30: Discussion

14:30-16:00: Lunch Break

16:00-18:00: Second Session

Chair: Susana Moreno

16:00-16:30: Rui Oliveira - University of Aveiro

Life beyond the archive: Converting archived fieldwork footage into a documentary.

16:30-17:00: Claudio Mercado - Museo Chileno de Arte Precolombino

Bailes chinos and Canto a lo divino in central Chile. A patrimonial archive in gestation.

17:00-17:30: Salvatore Raiola

The farmers voices, sounds of the drum.

17:30-18:00: Discussion

18:00-18:30: Coffee break

18:30-20:00: Projection: *La danse des Wodaabe* (Sandrine Loncke, 2010)

6th November

Venue: Aula Magna Lope de Rueda, Facultad de Filosofía y Letras, 1st Floor

10:00-12:00h: Third session

Chair: Terada Yoshitaka

10:00-10:30: Paolo Vinati - Istitut Ladin Micurà de Rù

M 360° Four walks in the valley of sounds.

10:30-11:00: Barbara Varassi Pega - Leiden Universiteit

Musical Arrangements in Tango: An Encounter with Their Creators.

11:00-11:30: Giorgio Adamo - University of Rome "Tor Vergata"

Using video as a tool for the analysis of music and dance performances.

11:30-12:00: Discussion

12:00-12:30: Coffee break

12:30-14:30: Fourth Session

Chair: Ivan Iglesias

12:30-13:00: Miguel Ángel García - Director of the AfroKuba Socio-Cultural Project of the Cuban Commission of the Slaves road

Talking with a living dinosaur: Gilbert Rouget, father of the French Ethnomusicology.

13:00-13:30: Grazia Tuzi, Mikel Díaz – University of Valladolid

Music and images: reflections on their relationship drawing on Italian ethnographic film productions.

13:30-14:00: Daniel Vilela, João Egashira - UFPR - Federal University of Paraná

Hello Friends: reflections about Brazilian's cultural identity.

14:00-14:30: Discussion

14:30-16:00 Lunch Break

Venue: Salón de Grados, Facultad de Filosofía y Letras, 3rd Floor

16:00-18:00: Fifth Session

Chair: Raquel Jiménez

16:00-16:30: María Eugenia Domínguez – Universidad Federal de Santa Catarina
Ritual Flutes in Western Chaco (Lowland South America)

16:30-17:00: Nico Staiti, Sivilia Bruni – Università di Bologna, Università di Padova
Female cults and music in Morocco. An ethnomusicological research and a documentary film project.

17:00-17:30: Fulvia Caruso - Pavia University

A regola d'arte, an experience of reflexive visual anthropology.

17:30-18:00: Discussion

18:00-18:30 Coffee break

18:30-20:00: Keynote speaker

Raúl Romero – Pontificia Universidad Católica del Perú

Researching and producing visual ethnomusicology in Perú: on ethnographic videos and television documentaries.